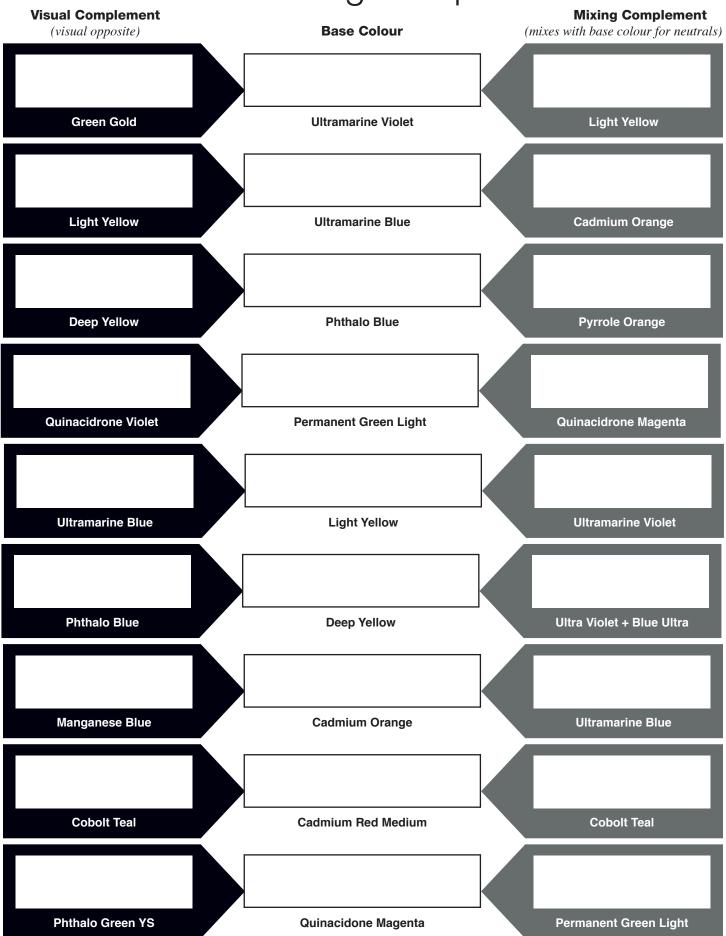
Visual & Mixing Complements



2 Colour Blacks

Burnt Sienna	Ultramarine Blue	Brown Black
		Neutral Black
		Blue Black
Burnt Sienna	Phthalo Blue	Blue Black
		Green Black
		Brown Black

3 Colour Blacks

Burnt Sienna	Ultramarine Blue	Cad Red Med	Neutral Black
			Red Black
Burnt Sienna	Ultramarine Blue	Magenta	Neutral Black
			Red Black
Burnt Sienna	Phthalo Blue	Cad Red Med	Neutral Black
			Red Black
Burnt Sienna	Phthalo Blue	Magenta	Neutral Black
			Red Black

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Mixing Greens

Yellow Light	Yellow Green	Mid Green	Blue Green	
Yellow Deep	Yellow Green	Mid Green	Blue Green	
Yellow Ochre	Yellow Green	Mid Green	Blue Green	Ultramarine Blue
Yellow Light	Yellow Green	Mid Green	Blue Green	
Yellow Deep	Yellow Green	Mid Green	Blue Green	
Yellow Ochre	Yellow Green	Mid Green	Blue Green	Phthalo Blue
Burnt Sienna	De-saturated Green	Mid Green	Blue Green	Phthalo Blue

Mixing Greens + White

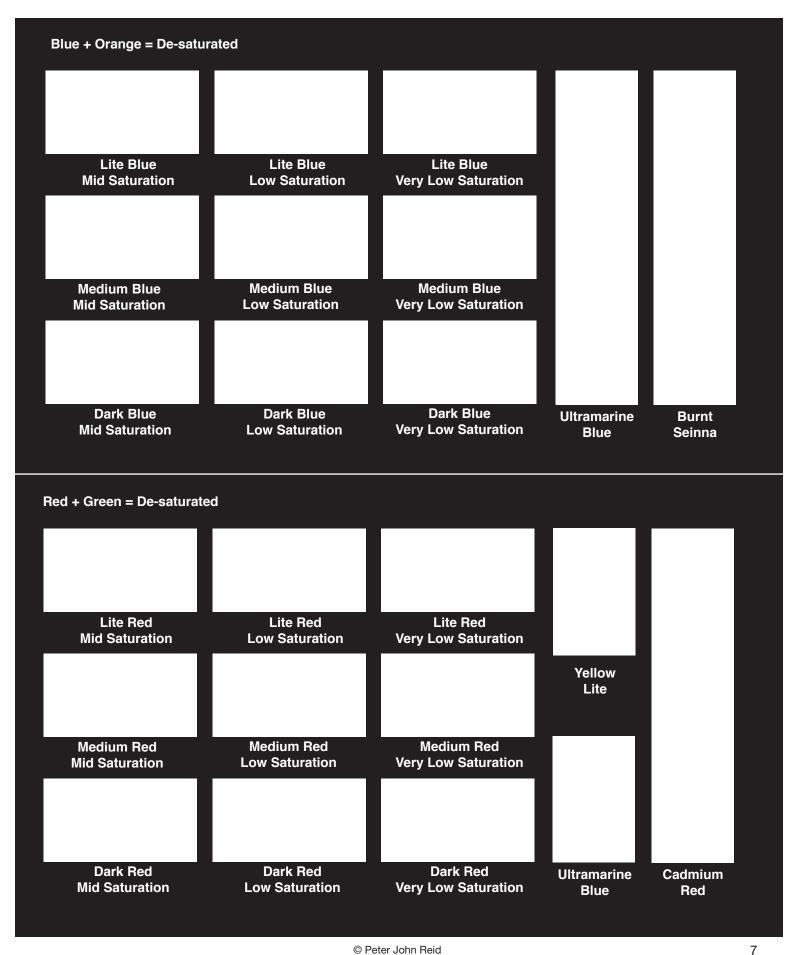
Yellow Light	Yellow Green	Mid Green	Blue Green	
Yellow Deep	Yellow Green	Mid Green	Blue Green	
Yellow Ochre	Yellow Green	Mid Green	Blue Green	Ultramarine Blue
Yellow Light	Yellow Green	Mid Green	Blue Green	
Yellow Deep	Yellow Green	Mid Green	Blue Green	
Yellow Ochre	Yellow Green	Mid Green	Blue Green	Phthalo Blue
Burnt Sienna	De-saturated Green	Mid Green	Blue Green	Phthalo Blue

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Desaturated Green and Orange

Green + Red = De-saturate	ed			
Lite Green Mid Saturation	Lite Green Low Saturation	Lite Green Very Low Saturation		
			Yellow Light	
Medium Green Mid Saturation	Medium Green Low Saturation	Medium Green Very Low Saturation		
Dark Green Mid Saturation	Dark Green Low Saturation	Dark Green Very Low Saturation	Cadmium Red	Ultramarine Blue
Orange + Blue = De-satura				
Lite Orange Mid Saturation	Lite Orange Low Saturation	Lite Orange Very Low Saturation		
			Yellow Light	
Medium Orange Mid Saturation	Medium Orange Low Saturation	Medium Orange Very Low Saturation		
Dark Orange Mid Saturation	Dark Orange Low Saturation	Dark Orange Very Low Saturation	Cadmium Red	Ultramarine Blue

Desaturated Blue and Red



Desaturated Purple and Yellow

Purple + Yellow = De-satu				
				ш
Lite Purple Mid Saturation	Lite Purple Low Saturation	Lite Purple Very Low Saturation		
			Primary Magenta	ш
Medium Purple Mid Saturation	Medium Purple Low Saturation	Medium Purple Very Low Saturation		
				ш
Dark Purple Mid Saturation	Dark Purple	Dark Purple	Yellow Light	Ultramarine
	Low Saturation	Very Low Saturation	Tollow Light	Blue
Yellow + Purple = De-sat		Very Low Saturation	Tollow Light	
		Lite Yellow Very Low Saturation	Tollow Light	
Yellow + Purple = De-sat	urated Lite Yellow	Lite Yellow	Primary Magenta	
Yellow + Purple = De-sat	urated Lite Yellow	Lite Yellow	Primary	
Yellow + Purple = De-sat Lite Yellow Mid Saturation Medium Yellow	urated Lite Yellow Low Saturation Medium Yellow	Lite Yellow Very Low Saturation Medium Yellow	Primary	

Titanium vs Zinc White

Titanium White is opaque and Zinc White (sometimes referred to mixing white) is transparent. When mixing light colours, especially with Zinc White, start with the white and add the colour to it. It takes very little to colour Zinc White but a lot of Zinc White to lighten a colour. Mix a light value of the first colour with Titanium White. Paint an even

coat of the mix over the full width of the top bar. Do not use water, and try to cover / hide the angled bars with the minimum amount of paint. Now with the Zinc White match the value of the Titanium mix and apply the same amount of paint to the bar below it. The Zinc White will be transparent. One hides and the other is ideal for transparent glazing.

